

FOR IMMEDIATE RELEASE

CONTACT:

Trina Walker

trina@tlwstrategy

412-330-7901

New Shared Executive Director for Pittsburgh Camerata and Pittsburgh Girls Choir brings Grammy-winning experience and transformative arts leadership to Pittsburgh

Pittsburgh, PA (February 2, 2022) – Pittsburgh’s choral music scene is getting a boost with an energetic and experienced new leader. Angela Goldberg took the helm as the newly created shared Executive Director for Pittsburgh Camerata and Pittsburgh Girls Choir on January 3, 2022. The boards of both organizations expect Ms. Goldberg to bring strategic innovation, creative growth and ongoing strength to The Pittsburgh Camerata and Pittsburgh Girls Choir and to Pittsburgh’s arts community as a whole.

In August, the organizations announced an administrative affiliation under which they will share the full-time Executive Director and other administrative services, while maintaining each organization’s distinct identity and nonprofit status. The shared full-time executive director position is designed to provide concentrated focus, long-term planning and administrative coordination, as well as artistic growth for both organizations.

Angela Goldberg comes to Pittsburgh from the Buffalo Philharmonic Chorus (BPC), where she has been the Managing Director since 2017. The position was created for her to facilitate the continued growth of the BPC in new and innovative ways. Ms. Goldberg has overseen every area of the organization, including development, marketing, board governance, community outreach and partnerships, strategic planning and concert and rehearsal operations. Under her leadership, the BPC won a Grammy Award for Best Choral Performance for their 2019 recording of Richard Danielpour’s *The Passion of Yeshua*.

“As a choral leader, I get to see firsthand the transformative nature of choral music for our singers and our audiences,” states Ms. Goldberg. “I’m delighted to bring my leadership, lessons learned and passion for shepherding incredible art and artists within the choral world to the Pittsburgh region.”

“Angela is a perfect fit for this role,” states Karen Crenshaw, Board Chair, Pittsburgh Girls Choir. “She knows what it is like to step into a newly created position, and she’s already had the experience of leading an arts group through huge external challenges, including the Covid-19 pandemic.”

“Under Angela’s leadership, the Pittsburgh Camerata and the Pittsburgh Girls Choir will be well-positioned to flourish artistically, as we continue to grow and evolve as organizations, states Jane Potter Baumer, Board Chair, Pittsburgh Camerata. “She will provide excellent support for both of us in our efforts to grow our audiences, develop the skills and artistry of our singers and artistic staff, and

(continued on next page)

(...continued page 2 of 2: New Shared Executive Director....)

progress in planning for long-term sustainability. Angela's expertise, experience, and passion for arts administration will be great assets to both our stakeholders and the rich choral community of Pittsburgh."

Ms. Goldberg holds a M.A. in Arts Management from the University of Buffalo, as well as several certifications and honors including Chorus America's Online Chorus Management Institute Certification and an Executive Certificate in Nonprofit Leadership from the Harvard Kennedy School.

As Executive Director, Ms. Goldberg will work closely with the boards of each organization as well as with Kathryn Barnard, Artistic Director and Founder of Pittsburgh Girls Choir, and Mark Anderson, Artistic Director of The Pittsburgh Camerata.

To learn more about Ms. Goldberg, the organizations or the administrative affiliation, visit <https://pittsburghcamerata.org/> and <https://pittsburghgirlschoir.com/>.

###

The Pittsburgh Camerata

The Pittsburgh Camerata is a professional vocal ensemble dedicated to and inspiring through choral excellence. Founded in 1974, the Camerata specializes in the entire choral repertory with a unique focus on Renaissance/Baroque and 20th/21st century works. Under the direction of Mark Anderson, the ensemble presents a subscription concert series each season in Pittsburgh and its surrounding suburbs. The ensemble is actively engaged in developing a catalog of recorded music.

Pittsburgh Girls Choir

Founded in 2005, the Pittsburgh Girls Choir (PGC) provides a supportive community committed to artistic excellence through an exemplary music education program for girls in first through twelfth grades. The PGC welcomes girls of all races, ethnicities and socioeconomic backgrounds. A sliding scale tuition structure makes this possible, as well as additional need-based scholarships. Additional PGC activities include the Women of Song program, community outreach and a summer choral festival camp.