



BIOGRAPHY

Angela Goldberg, Executive Director, Pittsburgh Camerata and Pittsburgh Girls Choir

Angela Goldberg is the Executive Director of the Pittsburgh Camerata and Pittsburgh Girls Choir. Ms. Goldberg is the first shared Executive Director under the administrative affiliation formed by the organizations in 2021. A native of Buffalo, NY, Ms. Goldberg began her arts management career as the first Managing Director and first ever full-time employee of the Buffalo Philharmonic Chorus (BPC). In her

role with the BPC, she helped the organization grow their administrative capacity, streamline their operations, and had the opportunity to lead the chorus through winning their first Grammy Award for Best Choral Performance in 2020.

Ms. Goldberg holds an MA in Arts Management, which she received from the University at Buffalo in 2017. She also holds an Executive Certificate in Nonprofit Management from the Harvard Kennedy School. Additionally, Ms. Goldberg holds a BA in Writing from Ithaca College where she studied everything from poetry to grant writing.

Working as an arts administrator has given Angela the opportunity to utilize her communication, organizational, and creative problem-solving talents within the context of the performing arts. Striving to continually develop her skills as a leader in the field, Angela has attended Chorus America conferences, completed Chorus America's 2021 Chorus Management Institute, and was a member of Chorus America's inaugural ADEI Learning Lab. In Buffalo, she was selected as a participant in the Cullen Foundation's inaugural Cullen Fellows Program, was a member of the WNY chapter of the Association for Fundraising Professionals, and served on the Buffalo Skating Club's board of directors.

CONTACT INFORMATION

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The Pittsburgh Camerata

The Pittsburgh Camerata is a professional vocal ensemble dedicated to and inspiring through choral excellence. Founded in 1974, the Camerata specializes in the entire choral repertory with a unique focus on Renaissance/Baroque and 20th/21st century works. Under the direction of Mark Anderson, the ensemble presents a subscription concert series each season in Pittsburgh and its surrounding suburbs. The ensemble is actively engaged in developing a catalog of recorded music.

Pittsburgh Girls Choir

Founded in 2005, the Pittsburgh Girls Choir (PGC) provides a supportive community committed to artistic excellence through an exemplary music education program for girls in first through twelfth grades. The PGC welcomes girls of all races, ethnicities and socioeconomic backgrounds. A sliding scale tuition structure makes this possible, as well as additional need-based scholarships. Additional PGC activities include the Women of Song program, community outreach and a summer choral festival camp.